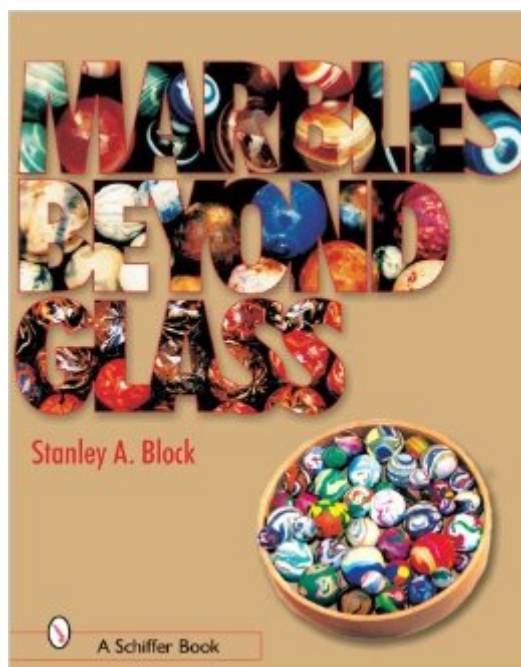


The book was found

# Marbles Beyond Glass



## Synopsis

Marbles made in many materials other than glass. Minerals, stone, clay, crockery, pottery, china, porcelain, cloisonne, gutta-percha, scrimshaw, wood, metal, and more appear here in over 930 color photos of ! Featured are some of the most highly prized marbles of years-gone-by, including hand cut, milled, and polished banded agates, and hand-painted chinas. The text also provides valuable information on marble types, clubs, and meets, and includes online sites, values tables, an extensive glossary, bibliography, and appendices. You don't have to be passionate about marbles to enjoy the varieties.

## Book Information

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## Customer Reviews

This book is mostly a collection of pictures of individual marbles, seven to a page, supposedly marketed as an identification and price guide. It turns out to be a terrible waste of time and money for everyone. Promulgation of confusing and inaccurate terminology should have ceased long ago, with the publication of more factual marble books such as Gartley and Carskadden's "Colonial Period and Early 18th Century Children's Toy Marbles" and Paul Baumann's "Collecting Antique Marbles". There is a minimum of text, probably because of a scarcity of knowledge on the author's part. An obvious lack of appreciation of the origins and manufacturing techniques of these marbles creates some major errors and omissions. For example, a variety of distinctly different marbles are lumped together as either "lined pottery" or "lined crockery" or both. Painted clay marbles, variegated porcelain marbles as well as decorated American stoneware marbles are all called "lined

pottery". The same photograph is sometimes repeatedly used with a different caption. The term "sponge ware" is used so frequently and inaccurately as to be meaningless. No mention is made of the ubiquitous limestone marble, nor the uncommon marble cut and ground from red veined marble, which probably gave toy marbles their name. No distinction is made between modern machine ground, semi-precious stone marbles, (cheaper by the pound at rock shops) and expensive hand cut German agates from the 19th century. We don't need seven individual pictures of blue "Bennington" marbles (a misnomer by the way) on a single page! Cane handles are lumped together with distinctly different painted china marbles, and the artists responsible for modern painted china marbles are not acknowledged.

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